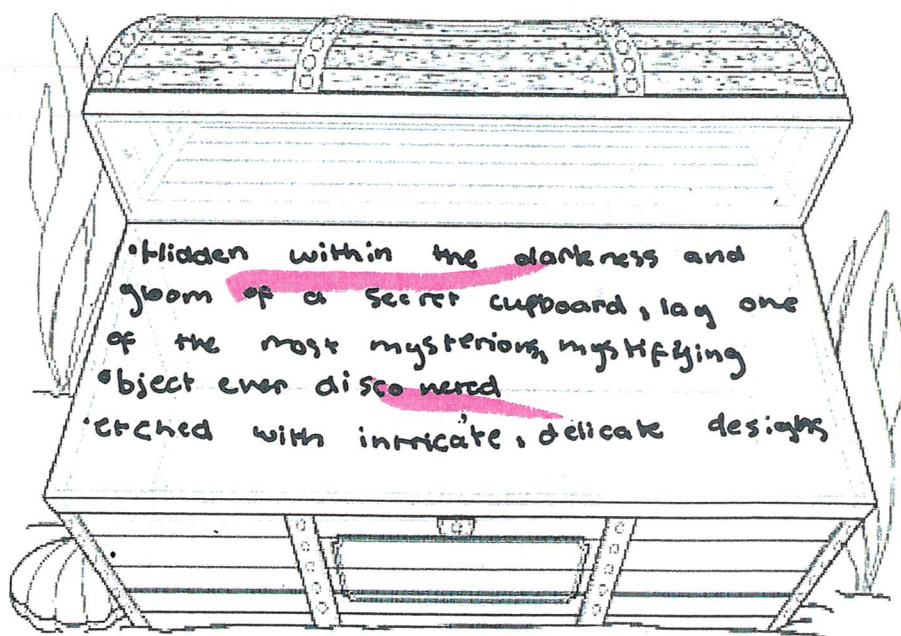




Outside

- mahogany, wooden box
- Intricate, gold patterns hugged every corner of the box
- Silky, smooth surface made my hand swiftly glide across the polished wood
- a glossy coating deceived the mind encouraging it

to believe no harm can be found within

- According to the legend,
- The taste of fear made my heart drop to 6 feet under

Hidden within the darkness and gloom of a secret cupboard, lay one of the most mysterious, mystifying objects ever discovered. A mahogany, wooden box etched with intricate, gold patterns that hugged every corner of the box. Shining in the moonlight, the silky, smooth surface made my hand swiftly glide across the polished wood. Wild, worrying whispers came from within the box, filling my mind with curiosity...

"help me," quietly whispered the box, "free me from the darkness."

Beautiful sounds came from within; could there be more devastation?

According to the legend, a glossy coating deceived the mind encouraging it to believe no harm can be found within. Like the colour of roses lined the inside of the box. Fury, wrath and jealousy burst out, grappling with one another as if wrestling for freedom. Rushing to fill the world with darkness, the demon-like eyes stared darkly into my soul - diminishing my energy.

Thursday 8th February 2024

LI: We are describing a key artefact from a myth

Did I meet the LI?

Yes

Partially

No

Reflect and review: No use a hyphenated word.

Vocabulary:

-Intricate, delicate designs etched in the sides of the wooden box. ✓

-Fury, wrath, and jealousy burst out, grappling with one another as if wrestling for freedom. ✓

-Silk the colour of roses lined the inside of the box.

-Beautiful sounds came from within; could it be more devastation? ✓

Figurative language:

- Metaphor
- Personification
- Onomatopoeia
- Alliteration
- Simile
- Hyperbole
- Repetition
- Idiom
- Sibilance

WOD: Wrath - fierce anger

My parents were full of wrath when I didn't do my homework.

Synonyms: Anger, rage, furious

Antonyms: delight

LI: We are learning how to convert between cm and m.

Did I meet the LI?

Yes Partially No

Reflect and review:

NS) [I answered 3/10/21]

Vocabulary
convert
cm
m
length
place value
conversion

2. Reasoning:

a)

Complete the conversions.

a) 15 cm = mm

e) cm = 0.2 m

b) 12 m = cm

f) 4.65 m = cm

c) 16.5 m = cm

g) 52,000 mm = cm

d) mm = 165 cm

h) 52,000 mm = m

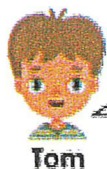
b) Trudy measured a box that was 150 centimetres long. She said that the length in metres would be 1500m long.

Do you agree with her? What would the length in m be?

c) At the fabric shop I bought 125 metres of orange fabric and 50 metres of yellow fabric. I have used 13 metres of orange fabric and 12 metres of yellow fabric. How many metres of fabric do I have left in total?

3. Explaining:

4a. Tom's hallway is 3m and 42cm long. Does he have enough carpet to cover it?



Tom

My piece of carpet is

$3\frac{1}{2}$ m long.



Convince me.

Starter

1) $4 \div 10 = 2 \text{ r } 2$
 $4 \overline{) 10} \begin{array}{r} 2 \\ 8 \\ \hline 2 \end{array}$

2) $\begin{array}{r} 154 \\ + 296 \\ \hline 450 \end{array}$

3) $\begin{array}{r} 348 \\ - 178 \\ \hline 170 \end{array}$

4) $40 = 37 + 63$

$\begin{array}{r} 890 \\ - 37 \\ \hline 853 \end{array}$

5) $0 \times 8 = 0$

$100 \text{ cm} = 1 \text{ m}$

$500 \text{ cm} = 5.00 \text{ m}$

$9 \text{ m} = 900 \text{ cm}$

$6500 \text{ cm} = 65.00 \text{ m}$

$72 \text{ m} = 7200 \text{ cm}$

Reasoning

a) $5 \text{ cm} = 0.05 \text{ m}$

$15 \text{ cm} = 0.15 \text{ m}$

b) $12 \text{ m} = 1200 \text{ cm}$

c) $16.5 \text{ m} = 1650 \text{ cm}$

d) $165 \text{ cm} = 1.65 \text{ m}$

e) $0.2 = 20$

f) $4.65 \text{ m} = 465 \text{ cm}$

$$52000 \text{ mm} = 5200 \text{ cm}$$

$$\begin{array}{r} 5200 \\ 10 \overline{) 52000} \end{array}$$

$$52000 \text{ mm} = 52 \text{ m}$$

$$150 \text{ cm} = 1.50 \text{ m}$$

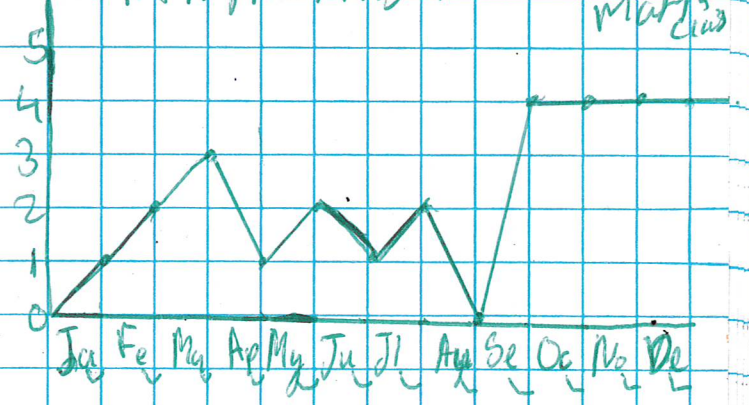
Trudy is wrong
because centimeters
to ~~meters~~ meters
is: $100 = 1.50$

21.02.2024

LI: We are learning how to present data on a line graph.		Vocabulary -X-axis -Y-axis -Line graph -Read data -Interpret data
Did I meet the LI?		
Yes	Partially No	
Reflect and review:		

Create a line graph using your own data.

Birthday months in Crimston Maths Club



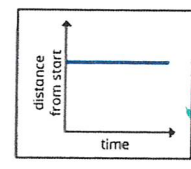
$7 \div 10 = 0.7$
 $602 \div 379 = 223$
 $\frac{11}{10} - \frac{10}{10} = \frac{1}{10}$
 $3 \times 0 = 0$
 $\frac{1}{4} \text{ of } 32 = 8$
 $9 \times 6 = 54$
 $400 \times 8 = 3200$
 $9 \div 6 = 1.5$
 $8^2 = 64$
 $746 \times 6 = 4476$

Jan	1	I
Feb	2	II
Mar	3	III
Apr	1	I
May	2	II
Jun	1	I
Jul	2	II
Aug	0	0
Sep	4	IV
Oct	4	IV
Nov	4	IV
Dec	4	IV

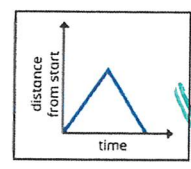
Graph in 2-5

Match the graphs to the descriptions.

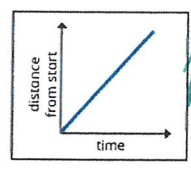
Depth



A car travels at a constant speed on the motorway.



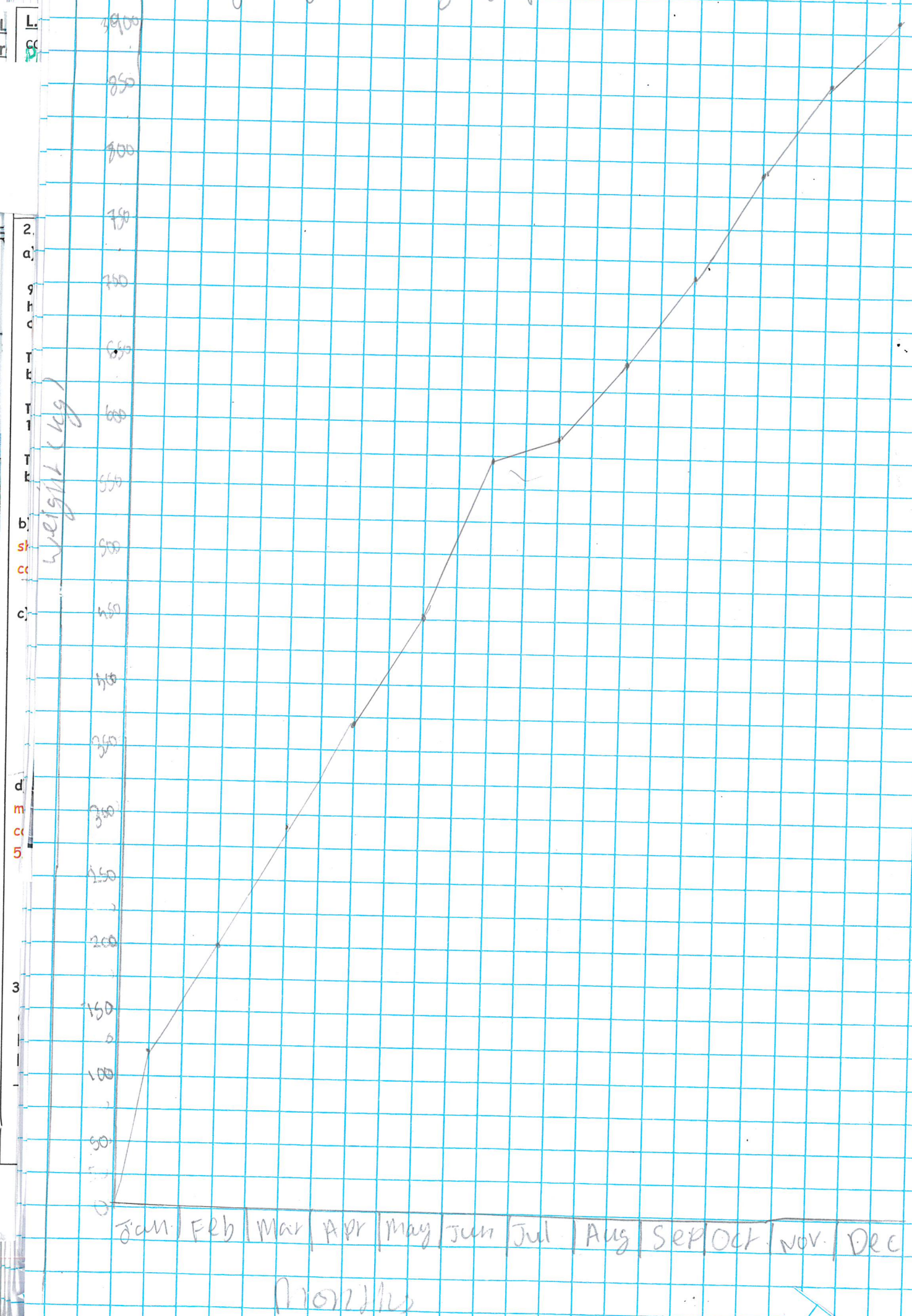
A car is parked outside a house.



A car drives to the end of the road and back.

Explain your answers.

Weight of a baby elephant



LI: We are solving comparison, sum and difference problems.

Did I meet the LI?

Yes Partially No

Reflect and review:

Vocabulary

- X-axis
- Y-axis
- Line graph
- Read data
- Interpret data
- Sum
- Comparison
- Difference

$$968 - 332 = 636$$

$$502 - 418 = 084$$

$$6 \div 10 = 0.6$$

$$8 = 2^3$$

$$9^2 = 81$$

$$300 \times 9 = 2700$$

$$5623 - 1927 = 3696$$

$$13\% - 9\% = 4\%$$

$$128 \div 100 = 1.28$$

$$246 \frac{1}{2} \times 8 = 1968$$

Practice:

The shop was most crowded at 2pm.

- 1) A) There were around 65 customers at 2pm
B) There were 90 customers at noon

- 2) A) The store had 40 customers at 3pm and 10am
B) There were 75 customers at 11am and 2pm

3) There were 20 more customers at 4pm than at 5pm

4) There were 30 customers less at 9pm than 10am

- 5) A) 55 ≈
B) 80 ≈

- 6) A) 9 - 11 am
B) 1 - 3 pm

$$117 - 75 = 42$$

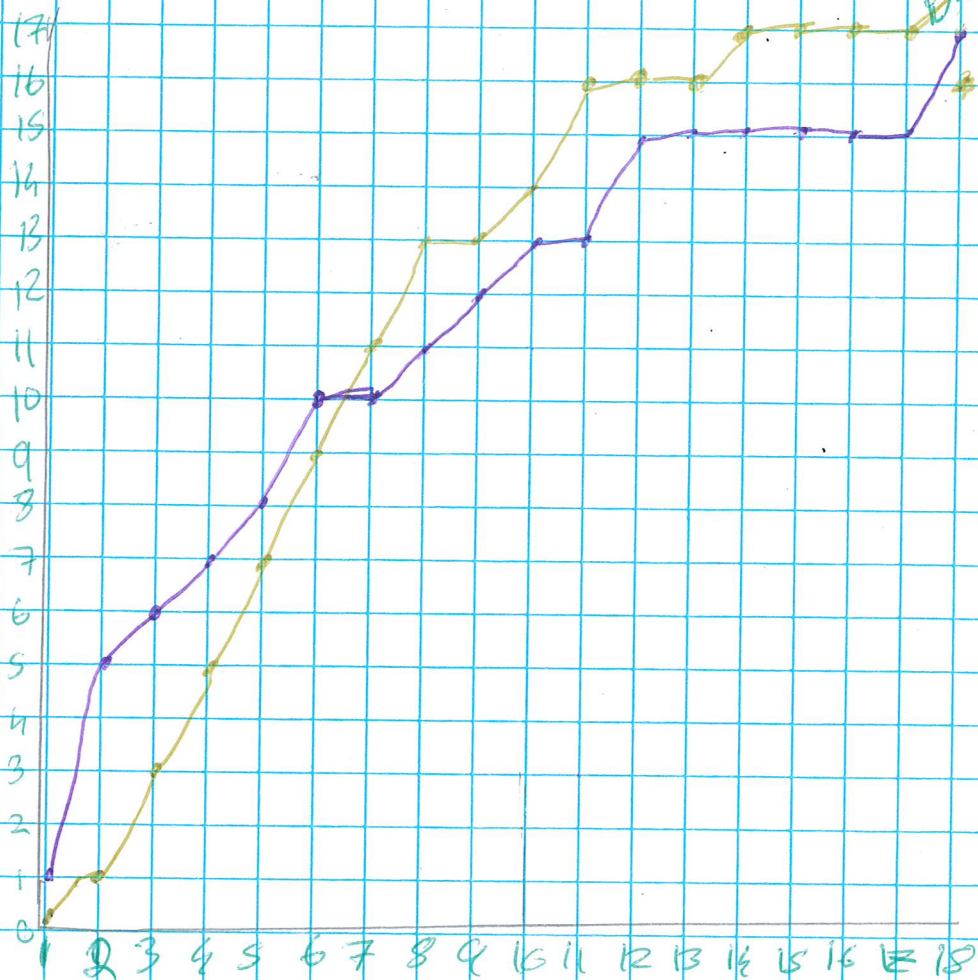
42 customers

$$75 - 56 = 19$$

19 customers

Challenge: she is correct because she was slow from 20-30 and was fast from 30-40

Distance (km)



Train A
Train B

Hour (24 hr clock)

- ① Which train had reached 17 km first?
- ② In total, how far did Train B travel?
- ③ Which train was faster?

Thursday 8th February 2024 - English

LI: We are describing a key artefact from a myth

Did I meet the LI?

Pa by Sagua

Yes

Partially

No

Reflect and review:

You have included figurative language.

Vocabulary:

-Intricate, delicate designs etched in the sides of the wooden box. ✓

-Fury, wrath, and jealousy burst out, grappling with one another as if wrestling for freedom. ✓

-Silk the colour of roses lined the inside of the box. ✓

-Beautiful sounds came from within; could it be more devastation? ✓

-She had to face the wrath of the demons she released into the mortal realm, with only hope remaining by her side.

WOD: Wrath - Meaning - Rage, fury or anger. E.G → Time to face the wrath of the dragon.

The rose embroidery of the beautiful, dark coloured, ^{ENP} wooden box seemed perfectly on the outside. Secretive, whispering voices creep slowly into the mind of whoever is closest to it, begging for escape. Soon but ^{ENP} creepy voices echo around the inside, hypnotizing you so it can enter more dangerous and hazardous ^{ENP} possibilities into the world like war or ^{ENP} disease. The lid is lined with soft, royal, ^{ENP} purple velvet that caresses the mind of whoever even grazes it with the tip of their finger. Intricate, delicate designs are etched onto the sides of the box, making it impossible to find an unattended part while seeing it.

^{FL} Evil spirits sneakily lay on the inside, whispering to be let free only to cause havoc and destruction to the world. They wrestle, bicker, argue and fight, although in the long run it causes no damage to you or each other, as they have no physical body, unless they hit a part of the box, so they can't escape, unless somebody is foolish enough to open it completely... The wrath of the bad things that will eventually be released into the world like anger and insanity will never overpower one little speck of brightness - Hope. Hope that will undo all the wrong that will be or have been released.